

# ALEXANDER H. ELLIS

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## EDUCATION

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University of Vermont, *Accelerated M.A., History*

May 2019

Thesis: *Early Undergraduate Publishing at the University of Vermont: Literary and Debating Societies & Their Publications, 1803-1865* (Published by ProQuest LLC, 2019)

University of Vermont, *B.A., History & Classical Civilization*

December 2017

## RELEVANT WORK EXPERIENCE - CURATORIAL, COLLECTIONS MANAGEMENT, & CONSERVATION

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**The Sharon Historical Society & Museum, Sharon, CT**

October 2019 –

*Curator of Collections, Archives and Exhibitions*

- Responsible for maintaining professional standards in the preservation of and access to the museum's permanent collection and for the development, curation, preparation and installation of museum exhibitions.

**Naples Studio, LLC, Kent, CT**

November 2019 –

*Painting Conservation Studio Assistant*

- Cleaned and buffed frames; repaired and regilded damaged frames; consolidated cupping & craquelure using Beva 370; detached, cleaned, and prepared artworks for strip lining; boxed, framed, and installed hardware for framed works in preparation for transport to clients; safely transported artworks to clients and installed works in homes.
- Revised intake & accessioning procedures and generated new documentation and workflow; photographed & recorded metadata using FilemakerPro.

**Fort Ticonderoga Museum, Ticonderoga, NY**

June 2019 – August 2019

*Edward W. Pell Curatorial Research Fellow*

- Researched, compiled, and analyzed early American demographic records and legal statutes related to the development of the seventeenth-eighteenth century American militia system for a 2020 IMLS-funded exhibition.
- Visualized historical research into vector animations and other graphical elements using the Adobe Creative Suite.
- Supported collections staff with image rights and reproduction requests related to images deployed in graphics.
- Developed a proposal for a new exhibition design workstation to improve the museum's capability for future in-house graphical development and completed physical hardware installation of PC workstation.
- Delivered lecture to fellowship supporters at the 2019 Edward W. Pell Graduate Fellows Symposium.

**Shelburne Museum, Shelburne, VT**

June 2018 – May 2019

*Graduate Curatorial Intern*

- Assisted head curator, Kory Rogers, with curatorial research and administrative duties for the original exhibition, *Playing Cowboy* (June 23 – October 21, 2018).
- Conducted research on permanent collection containing over 150,000 objects and examined nineteenth-century newspaper advertisements using the Library of Congress's *Chronicling America* database and microfilm.
- Composed object checklists, acquisitions proposals, didactic labels, and assisted with exhibition installation.
- Curated original quilt exhibition using permanent collection with supervision from Katie Wood Kirchoff, Ph.D., the Associate Curator of American Fine & Decorative Arts.

**Shelburne Museum, Shelburne, VT**

August – December 2017

*Collections Management Intern*

- Cataloged, rehoused, and tagged objects within the duck, fish and decoy collections for long-term storage using Mimsy XG. Digitally photographed objects for object files and updated metadata.
- Undertook curatorial research and created a digital visual inventory of objects within an exhibition space to be used for a newly reinterpreted exhibition of the folk-art collection.

- Conducted preventative maintenance and checked HVAC systems (mainly PEM<sub>2</sub> systems) with head conservator, and assisted with pest-management.

**University of Vermont**, The Fleming Museum of Art, Burlington, VT  
*Collections Management Intern*

August 2014 – May 2015

- Aided collections assistant with archival and administrative duties, including rehousing and reorganizing objects within permanent collection of 20,000 objects.
- Conducted original provenance research of previously unidentified ancient Greek sherd collection and presented findings to the Manager of Collections and Exhibitions.

## EXHIBITIONS

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*The Steeples of Litchfield Connecticut* (January 25, 2020 – May 25, 2020), Sharon Historical Society & Museum, Chief Curator

*A Well-Regulated Militia: Citizen, Soldier, and State* (Forthcoming, late January 2020 –), Fort Ticonderoga Museum, assisted Chief Curator, Matthew Keagle

*Playing Cowboy* (June 23 – October 21, 2018) Shelburne Museum, Pizzagalli Center for Art and Education, provided support to Chief Curator and Francie and John Downing Curator of American Art, Kory Rogers.

*Continuum: Selected Works from Alumni and Students* (March - May 2019), University of Vermont, Davis Center, Chief Curator.

*House to Home* (September 2018 – December 2018), Fleming Museum of Art, Wolcott Gallery, led signage team and assisted the Manager of Collections and Exhibitions, Margaret Tamulonis, with install.

## DIGITAL SKILLS

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- MS/MAC platforms, Mimsy XG, ArchivesSpace, Past Perfect, the Archivist's Toolkit, FileMaker Pro Advanced, Microsoft Office Suite (Word, Excel, PowerPoint)
- Experience in front-end web design (Html5, CSS, PHP), WordPress, and Adobe Creative Suite (Photoshop CS, Illustrator, After Effects).

## RELEVANT WORK EXPERIENCE - PEDAGOGICAL & LIBRARY SCIENCE

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**University of Vermont**, History Department, Burlington, VT  
*Graduate Teaching Assistant*

Spring 2018 – Spring 2019

- Assisted with classroom instruction, proctored exams, record keeping, and other miscellaneous projects.
- Handed out assignments and graded examinations, took attendance and recorded responses.
- Led both full lecture and small-group student discussions on course materials and held ad-hoc office hours for examination preparation.

**University of Vermont**, Special Collections and Library Research Annex, Burlington, VT  
*Special Collections and Library Research Assistant*

August 2016 – May 2017

- Re-shelved books using Library of Congress system, created book tags, reordered and reclassified documents and rare books.
- Assisted in reclassification projects of rare book, rare minis, and map collections.
- Inventoried, reclassified, and rehousing entire book history collection, including objects and ephemera.
- Entered personal papers and archival record groups using Archivist's Toolkit and ArchivesSpace and created associated finding aids for UVM's Library Research Annex.
- Digitized, researched, and organized portion of the Medieval and Renaissance Manuscripts Collection for the University of Vermont Libraries' Center for Digital Initiatives (CDI).

Updated as of January 28, 2020