

ALEXANDER H. ELLIS

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EDUCATION

University of Vermont, *Accelerated M.A., History* May 2019

University of Vermont, *B.A., History & Classical Civilization* December 2017

RELEVANT WORK EXPERIENCE - CURATORIAL & COLLECTIONS MANAGEMENT

The Sharon Historical Society & Museum, Sharon, CT October 2019 –
Curator of Collections, Archives and Exhibitions

- Responsible for maintaining professional standards in the preservation of and access to the museum's permanent collection and for the development, curation, preparation and installation of biannual museum exhibitions
- Facilitated acquisition of major 20th century photography collection and composed and submitted an Inspire! Grants for Small Museums through the IMLS to support long-term preventative conservation and public access of this collection.

Naples Studio, LLC, Kent, CT November 2019 –
Commercial Painting Conservation Studio Registrar

- Responsible for maintaining the studio's digital database to track artworks; photographing condition of artwork; liaising with clients; packing and preparing works of art for shipment; conducting art transportation to fine art industry standards; writing treatment reports and proposals; and cleaning and minor conservation treatments of artworks.

Fort Ticonderoga Museum, Ticonderoga, NY June 2019 – August 2019
Edward W. Pell Curatorial Research Fellow

- Researched, compiled, and analyzed early American demographic records and legal statutes related to the development of the seventeenth-eighteenth century American militia system for a 2020 IMLS-funded exhibition.
- Visualized historical research into vector animations and other graphical elements using the Adobe Creative Suite.
- Supported collections staff with image rights and reproduction requests related to images deployed in graphics.
- Developed a proposal for a new exhibition design workstation to improve the museum's capability for future in-house graphical development and completed physical hardware installation of PC workstation.
- Delivered lecture to fellowship supporters at the 2019 Edward W. Pell Graduate Fellows Symposium.

Shelburne Museum, Shelburne, VT June 2018 – May 2019
Graduate Curatorial Intern

- Assisted head curator, Kory Rogers, with curatorial research and administrative duties for the original exhibition, *Playing Cowboy* (June 23 – October 21, 2018).
- Conducted research on permanent collection containing over 150,000 objects and examined nineteenth-century newspaper advertisements using the Library of Congress's *Chronicling America* database and microfilm.
- Composed object checklists, acquisitions proposals, didactic labels, and assisted with exhibition installation.
- Curated original quilt exhibition using permanent collection with supervision from Katie Wood Kirchoff, Ph.D., the Associate Curator of American Fine & Decorative Arts.

Shelburne Museum, Shelburne, VT Fall 2017
Collections Management Intern

- Accessioned, re-boxed, tagged, and reclassified objects within the duck, fish and decoy collections for long-term storage using Mimsy XG. Digitally photographed objects for object files in Mimsy XG and updated metadata.

- Undertook curatorial research and created a digital visual inventory of objects within an exhibition space to be used for a newly reinterpreted exhibition of the folk-art collection.
- De-installed and froze sleigh robes, checked HVAC systems (mainly PEM₂ systems) with head conservator, and assisted with pest-management.

University of Vermont, Fleming Museum, Burlington, VT

Fall 2014 – Spring 2015

Collections Management Intern

- Aided collections assistant with basic archival and administrative duties, including reboxing and reorganizing objects within permanent collection of 20,000 objects.
- Conducted original provenance research of previously unidentified ancient Greek sherd collection and presented findings to the Manager of Collections and Exhibitions.

EXHIBITIONS

- *The Road to Women's Suffrage in Sharon, Connecticut* (August 8 – December 31, 2020), Sharon Historical Society & Museum, Chief Curator
- *The Steeples of Litchfield Connecticut* (January 25, 2020 – May 25, 2020), Sharon Historical Society & Museum, Chief Curator
- *A Well-Regulated Militia: Citizen, Soldier, and State* (Forthcoming, January 2021), Fort Ticonderoga Museum, assisted Chief Curator, Matthew Keagle
- *Playing Cowboy* (June 23 – October 21, 2018) Shelburne Museum, Pizzagalli Center for Art and Education, provided support to Chief Curator and Francie and John Downing Curator of American Art, Kory Rogers.
- *Continuum: Selected Works from Alumni and Students* (March - May 2019), University of Vermont, Davis Center, Chief Curator.
- *House to Home* (September 2018 – December 2018), Fleming Museum of Art, Wolcott Gallery, led signage team and assisted the Manager of Collections and Exhibitions, Margaret Tamulonis, with install.

DIGITAL SKILLS

- MS/MAC platforms, Mimsy XG, ArchivesSpace, Past Perfect, the Archivist's Toolkit, FileMaker Pro Advanced, Microsoft Office Suite (Word, Excel, PowerPoint)
- Experience in front-end web design (Html5, CSS, PHP), WordPress, and Adobe Creative Suite (Photoshop CS, Illustrator, After Effects).

RELEVANT WORK EXPERIENCE - PEDAGOGICAL & LIBRARY SCIENCE

University of Vermont, History Department, Burlington, VT

Spring 2018 – Spring 2019

Graduate Teaching Assistant

- Assisted with classroom instruction, proctored exams, record keeping, and other miscellaneous projects.
- Handed out assignments and graded examinations, took attendance and recorded responses.
- Led both full lecture and small-group student discussions on course materials and held ad-hoc office hours for examination preparation.

University of Vermont, Special Collections and Library Research Annex, Burlington, VT

August 2016 – May 2017

Special Collections and Library Research Assistant

- Re-shelved books using Library of Congress system, created book tags, reordered and reclassified documents and rare books; Assisted in reclassification projects of rare book, rare minis, and map collections.
- Inventoried, reclassified, and rehoused entire book history collection, including objects and ephemera.
- Entered personal papers and archival record groups using Archivist's Toolkit and ArchivesSpace and created associated finding aids for UVM's Library Research Annex.
- Digitized, researched, and organized portion of the Medieval and Renaissance Manuscripts Collection for the University of Vermont Libraries' Center for Digital Initiatives (CDI).

Updated as of November 15, 2020