

# ALEXANDER H. ELLIS

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## EDUCATION

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University of Vermont, *M.A., History*

May 2019

University of Vermont, *B.A., History & Classical Civilization*

December 2017

## RELEVANT WORK EXPERIENCE - CURATORIAL & COLLECTIONS MANAGEMENT

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**Naples Studio, LLC.**, Fine Art Conservation Studio, Kent, CT

November 2019 –

*Registrar & Assistant Studio Manager*

- Current responsibilities include: registering and maintaining all documentation associated with artworks in storage and in active conservation, including photography and condition reporting of artworks.
- Liaising and coordinating with domestic and international clients, packing and preparing works of art for shipment and overseeing all aspects of contract project management.
- Organizing, scheduling, and conducting fine art transportation in NYC according to industry standards.
- Writing formal examination reports, treatment proposals, and treatment reports.

**The Sharon Historical Society & Museum**, Sharon, CT

October 2019 – June 2021

*Curator of Collections, Archives, and Exhibitions*

- Maintained professional standards in the preservation of and access to the museum's permanent collection and developed, curated, and installed biannual museum exhibitions.
- Facilitated acquisition of large, locally significant twentieth century photography collection and composed a successful federal IMLS *Inspire! Grants for Small Museums* to support long-term preventative conservation and public access of collection.

**Fort Ticonderoga Museum**, Ticonderoga, NY

June 2019 – August 2019

*Edward W. Pell Curatorial Research Fellow*

- Researched, analyzed, and delivered historical content to head curator for 2020 IMLS-funded exhibition; visualized historical research into vector animations and other graphical elements using the Adobe Creative Suite.
- Supported collections staff with image rights and reproduction requests related to image deployment in graphics.

**Shelburne Museum**, Shelburne, VT

June 2018 – May 2019

*Graduate Curatorial Intern*

- Assisted head curator with curatorial research and administrative duties for the original exhibition, *Playing Cowboy* (June 23 – October 21, 2018); composed object checklists, acquisitions proposals, didactic labels, and assisted with exhibition installation.
- Curated original quilt exhibition using permanent collection with supervision from Katie Wood Kirchhoff, Ph.D., the Associate Curator of American Fine & Decorative Arts.

**Shelburne Museum**, Shelburne, VT

Fall 2017

*Collections Management Intern*

- Accessioned, re-boxed, tagged, and reclassified objects within the duck, fish and decoy collections for long-term storage using Mimsy XG. Digitally photographed objects for object files in Mimsy XG and updated metadata.
- Undertook curatorial research and created a digital visual inventory of objects to be used for a newly reinterpreted exhibition of the folk-art collection; de-installed and froze sleigh robes, checked HVAC systems (mainly PEM<sub>2</sub> systems) with head conservator, and assisted with pest-management.

- Aided collections assistant with basic archival and administrative duties, including re-boxing and reorganizing objects within permanent collection; conducted original provenance research of previously unidentified ancient Greek sherd collection and presented findings to the Manager of Collections and Exhibitions.

## **EXHIBITIONS**

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- *The Road to Women's Suffrage in Sharon, Connecticut* (August 8 – December 31, 2020), Sharon Historical Society & Museum, Chief Curator
- *The Steeples of Litchfield Connecticut* (January 25, 2020 – May 25, 2020), Sharon Historical Society & Museum, Chief Curator
- *A Well-Regulated Militia: Citizen, Soldier, and State* (Forthcoming, January 2021), Fort Ticonderoga Museum, assisted Chief Curator, Matthew Keagle
- *Playing Cowboy* (June 23 – October 21, 2018) Shelburne Museum, Pizzagalli Center for Art and Education, provided support to Chief Curator and Francie and John Downing Curator of American Art, Kory Rogers.
- *Continuum: Selected Works from Alumni and Students* (March - May 2019), University of Vermont, Davis Center, Chief Curator.
- *House to Home* (September 2018 – December 2018), Fleming Museum of Art, Wolcott Gallery, led signage team and assisted the Manager of Collections and Exhibitions, Margaret Tamulonis, with install.

## **DIGITAL SKILLS**

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- MS/MAC OS, Mimsy XG, ArchivesSpace, Past Perfect, FileMaker Pro Advanced, Microsoft Office Suite (Word, Excel, PowerPoint)
- Experience in front-end web design (Html5, CSS, PHP), WordPress, and Adobe Creative Suite (Photoshop CS, Illustrator, and After Effects).

## **RELEVANT WORK EXPERIENCE - PEDAGOGICAL & LIBRARY SCIENCE**

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**University of Vermont**, History Department, Burlington, VT  
*Graduate Teaching Assistant*

Spring 2018 – Spring 2019

**University of Vermont**, Special Collections and Library Research Annex, Burlington, VT  
*Special Collections and Library Research Assistant*

August 2016 – May 2017